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From the Library of the
Fogg Museum of Art
Harvard University

The Copley Prints

The Copley Color Prints

The Copley Greetings

Curtis & Cameron

Boston

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FROM THE BEQUEST OF

GRENVILLE LINDALL WINTHROP

TO

HARVARD UNIVERSITY

1943

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THE APPRECIATION OF ART IS A RICH SOURCE OF HAPPINESS. — *President Charles W. Eliot.*

∴

WE OUGHT TO FORM THE HABIT OF LOOKING AT A BEAUTIFUL PICTURE EVERY DAY. — *Goethe.*

∴

THERE IS NO LIMIT TO THE GOOD WHICH IS EFFECTED BY PLACING GOOD PICTURES BEFORE OURSELVES. — *Ruskin.*

∴

CULTIVATE AN INTEREST IN PICTURES. IT IS A PART OF EDUCATION, ALWAYS WITHIN YOUR REACH. — *Sir Joshua Reynolds.*

GALAHAD THE DELIVERER
From Abbey's Quest of the Holy Grail

GALAHAD has delivered the land from the blight that lay upon it. Peace with plenty abounds among the people. Surrounded by the faithful folk, with banner flying from his lance, Galahad journeys forth upon his last great adventure.

For books on the Grail and on American Mural Painting see pages 134-5.

The Copley Prints
The Copley Color Prints
The Copley Etchings

Curtis & Cameron
Boston

GRENVILLE L. WINTHROP BEQUEST
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The Copley Prints

THE HISTORY of THE COPLEY PRINTS[1] goes back to 1895, when Messrs. Curtis & Cameron perceived the opportunity of doing for art in this country what had been done so well by European houses for art in the old world. Museums and private owners already possessed a large number of important works and were constantly acquiring more, both from American studios and from abroad. Also, the great movement of mural painting,[2] now grown so extensive, was then showing the results of recent impetus. But all these works were enjoyed only by the comparatively few who could see the originals. No comprehensive endeavor had been made to make them known to the general public by reproductive process. With the friendly advice and co-operation of artists and owners, the publication was commenced, in the permanent and beautiful form of reproduction known as THE COPLEY PRINTS, of all the good art that might be found available in the country.

THE FIRST WORKS undertaken were those of Abbey, Sargent, and Puvis de Chavannes in the Boston Public Library.[2] Encouraged by public

[1] *The Copley Prints are named after the early American artist, John Singleton Copley. The name is pronounced with a short o, as in "top."*

[2] *For book on American Mural Painting see page 135.*

favor, the publishers have continually added new subjects, from private galleries, from the principal exhibitions, and from public collections, including those of the Metropolitan Museum, New York. The list speaks for itself in the following pages.

IN QUALITY, these Prints have received innumerable approvals from artists, for example: Edwin A. Abbey—"I could not wish better. John S. Sargent—"I have pleasure in expressing my opinion of the excellence of your Copley Prints." Augustus Saint-Gaudens—"I could not believe you could make your large sizes so clearly defined and so fine in quality." Elihu Vedder—"They are all that an artist could ask in the reproduction of his work." They have received many public recognitions, including the highest award medals at great expositions. They are guaranteed to be permanent.

HOW OBTAINED: THE COPLEY PRINTS may be obtained of the leading art dealers throughout the world. The publishers fill orders direct if desired, and are especially glad to send to persons to whom the art stores are not readily accessible. Appreciating the difficulty of selecting without seeing the Prints themselves, the publishers send on approval to intending purchasers. Upon such orders within the United States the publishers pay the mail or express one way; both ways if prints are retained to the amount of $5.00.

EXHIBITIONS by Clubs, Societies, Churches, and other organizations may be arranged by correspondence with the publishers.

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[1] *For book on American Mural Painting see page 135. For books on the Grail page 134.*

PICTURES FOR SCHOOLS: A large number of the subjects will be found especially suitable for the decoration of school-room walls. For large sizes for this purpose see below. Special school circular sent on request.

SIZES: The sizes of the Prints vary somewhat, according to the proportions of the originals, but in general the approximate sizes with prices are as follows: those at $5.00 to $7.50 are 16×20 inches; those at $2.50 or $3.00 are 10×12; those at $1.25 to $2.00 are 7×9; those at 50 cents are about 4×5 inches.

EXTRA LARGE SIZES are made of any subject in the list, approximately as follows: $10.00 to $12.00 for 24×34 inches; $15.00 to $18.00 for 29×42; $20.00 to $22.00 for 34×50; $25.00 to $30.00 for 38×56. In some cases they come still larger.

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Salesroom: Pierce Building, opposite Public Library.

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In undertaking this new series of reproductions in color, one paramount consideration has been observed: faithfulness to the colors of the originals even to the subtlest details. The publishers feel confident that their patrons will recognize the series as carrying on the high standard which for twenty years has characterized the black-and-white and sepia monotone reproductions in THE COPLEY PRINTS. The sizes and prices ($3.50 to $15.00) will be found in the following pages. For note on sending on approval see page 7.

ABBEY
Castle of the Maidens
Oath of Knighthood
Round Table of King Arthur

AHL
Marine
Sunset

ALEXANDER
The Pot of Basil

BURNE-JONES
Hope (shown on this page) [1]

COROT
Summer Day
Woodland Path

DAY
The Critic

ELLIOTT
Dante

INNESS
Georgia Pines

INNESS, JR.
Spring
Winter

MAYNARD
Penelope

PRELLWITZ
Fame

WRIGHT
The Song of Ages

[1] *This picture is the famous HOPE by Burne-Jones. The artist was never satisfied with his crude early water-color of the same title. The subject came naturally into his thoughts again later in life, after the death of his intimate friend, William Morris, and he expressed his matured inspiration, this time in oils, with complete success. The Copley Prints are from this final work.*

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A new series of high distinction, representing notable architecture in the United States. "The artistic and architectural success of this series," writes Mr. Ralph Adams Cram, "is assured by the fact that Mr. George T. Plowman is the artist who is producing them. To a sense of form and of light-and-shade composition, he adds a feeling for delicate textures that is very distinguished."

A PRINCETON ARCHWAY. One of three Princeton views, showing the Cleveland Tower and Cloisters of Holder Hall. Size 9 × 13. Price $12.00. Edition 125 copies.

All etchings in the series printed on Imperial Japan paper. Editions strictly limited to the number announced, plates being immediately destroyed. Prices, $5.00 to $25.00, subject to advance. Other subjects: Trinity Church and the Old North Church, Boston; Nave of the new Cathedral of St. John the Divine, New York; two more Princeton views. See illustrations pages 129-132.

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Daguerreotypes, Old Photographs, Tintypes, Miniatures, Oil Paintings; also Old Manuscripts.

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The Copley Prints

for gifts to your relatives as well as for preservation in case of loss or damage to the originals, or of fading in the case of old photographs.

PRESIDENT ELIOT

From a COPLEY PRINT reproduced from an old faded photograph taken when he was a Senior at Harvard, 1853

EVERYONE has a daguerreotype, old photograph, miniature, painting, or other portrait of ancestors or relatives, of which other members of the family would like to have copies, in small size for portfolio or album, or in larger sizes for

framing and hanging on one's wall. They make unique gifts to relatives, for birthdays, weddings, Thanksgiving, Christmas, and other occasions of family reunion or celebration. In the case of photographs, most of them fade, and the negatives are frequently lost; if, therefore, families have any that they wish preserved, for themselves if not for gifts, it is especially desirable to have them reproduced in the permanent form of THE COPLEY PRINTS.

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days, Christmas, or other occasions that can be foreseen considerably in advance, it is requested that orders be sent as much ahead of the required date of completion as possible.

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Size, approximately,	7 × 9	10 × 12	17 × 21
For 1	$10.00	$15.00	$25.00
" 2	12.50	20.00	35.00
" 6	20.00	35.00	60.00
" 12	35.00	60.00	100.00

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PENN'S TREATY WITH THE INDIANS

THE DECLARATION OF INDEPENDENCE

Mural decorations in the Pennsylvania Capitol
By Edwin A. Abbey

VALLEY FORGE
By Edwin A. Abbey

Mural Decoration in the Pennsylvania Capitol,— the last that Mr. Abbey painted. Baron von Steuben is the drill-master. Washington's headquarters in the right background,— still standing.

THE OATH OF KNIGHTHOOD *From Abbey's Holy Grail* [1]

Galahad has taken the oath of knighthood and the night's vigil in the chapel is nearly over. Sir Launcelot and Sir Bors fasten his spurs in signal that the moment of departure has arrived.

SOLOMON'S SHIP *From Abbey's Holy Grail* [1]

The angel guardian of the Grail guides the ship in safety, the Grail casting its light upon Galahad and his faithful companions Percival and Bors.

[1] *For books on the Grail and on American Mural Painting* *see pages 134 and 135.*

CATALOGUE

[For sizes and prices see page 7]

ABBEY, EDWIN A.[1]

Cordelia [*Ill.* p. 21]. One of the studies for King Lear. $6.00, 3.00. **Hamlet.** Drawing of head. $3.50. **Mariana.** $6.00, 3.00. **Pavanne.** A stately Spanish dance. $10.00, 5.00, 2.50, 1.50.

PENNSYLVANIA STATE CAPITOL DECORATIONS. Thirteen subjects: **The Apotheosis of Pennsylvania, Art, The Hours, Law, Penn's Treaty with the Indians** [*Ill.* p. 13], **The Reading of the Declaration of Independence** [*Ill.* p. 13], **Religion, Science, Science Revealing the Treasures of the Earth, The Spirit of Light, The Spirit of Religious Liberty, The Spirit of Vulcan — Genius of the Workers in Iron and Steel, Valley Forge** [*Ill.* p. 13]. $10.00, 5.00, 2.50 each.

THE QUEST OF THE HOLY GRAIL.[1] Frieze decoration in the Boston Public Library. With the exception of the **City of Sarras,** which is a long narrow panel, the entire frieze (fifteen panels in all) comes in a uniform size approximately 9½ inches high by approximately 220 inches in length, $60.00; also approximately 15½ inches high by 30 feet in length, $130.00. Still larger sizes for schools and halls (see page 7). The separate panels are as follows, their

[1] *Grail Circular fully illustrated, with brief description pamphlet, 15 cts. postpaid. For books on the Grail see page 134. For book on American Mural Painting page 135.*

sequence being indicated by the number after each title: **The Vision** (No. 1). $5.00, 3.50, 2.00, 50 cts. **Oath of Knighthood** (No. 2). [*Ill.* p. 14]. $7.50, 3.50, 2.00, 60 cts. Also in Copley Color Print, 9½ × 14, $6.00. **Round Table of King Arthur** (No. 3). [*Ill.* p. 17]. $18.00, 7.50, 2.50. Also in Copley Color Print, 11 × 33, $15.00. **Departure** (No. 4). [*Ill.* p. 21]. $12.00, 6.00, 2.00. **Castle of the Grail** (No. 5). $25.00, 11.00. **Loathely Damsel** (No. 6). $6.00, 4.00, 2.00. **Seven Sins** (No. 7). $7.50, 3.50. **Key to the Castle** (No. 8). $7.50, 3.50, 2.00. **Castle of the Maidens** (No. 9). [*Ill.* p. 19]. $12.00, 7.50, 2.00. Also Copley Color Print, 11 × 27, $15.00. **Blanchefleur** (No. 10). $7.50, 3.50, 2.00. **Death of Amfortas** (No. 11). $7.50, 5.00, 3.50, 2.00. **Galahad the Deliverer** (No. 12). [*Ill.* p. 2]. $7.50, 5.00, 3.50, 2.00. Also in full color lithograph 15 × 19, $5.00. **Solomon's Ship** (No. 13). [*Ill.* p. 14]. $7.50, 3.50. **City of Sarras** (No. 14). $2.00, 1.00. **Golden Tree** (No. 15). $7.50, 3.50.

AHL, HENRY H.

Marine [*Ill.* p. 23]. $5.00, 2.50, 1.25. Also in Copley Color Print, 24 × 30, $10.00. **Sunset** [*Ill.* p. 23]. In Copley Color Print only, 10 × 12, $5.00.

ALEXANDER, JOHN W.[1]

THE EVOLUTION OF THE BOOK.[1] [*Ill.* p. 25]. A Series of six lunettes in the Library of Congress, representing: (1) **The Cairn.** (2) **Oral Tradition.** (3) **Egyptian Hieroglyphics.** (4) **Picture Writing.** (5) **The Manuscript Book.**

[1] *For book on American Mural Painting see page 135. For sizes see page 7.*

THE ROUND TABLE OF KING ARTHUR. *From Abbey's Quest of the Holy Grail*

GALAHAD is about to take his place at the great Round Table with King Arthur and his knights. He is led by the mysterious figure of his ancestor, the first possessor of the Grail after its consecration by the blood of the Saviour, Joseph of Arimathea. Sword-hilts, lifted high on every side, give the sign of the cross and portend the conflicts that are to be waged in its sacred cause. King Arthur rises from his seat to receive the new knight and leader. Galahad advances with involuntary movement as though in the hands of destiny, all sense of self lost in the greatness of the moment.

The larger sizes are: 15 × 47, $18.00; 24 × 72, $25.00. Also COPLEY COLOR PRINT: 11 × 34, $15.00.

For books on the Grail and on American Mural Painting see pages 134-5.

(6) **The Printing Press.** $10.00, 4.50, 2.50, 1.00.

A Little Mother. $5.00, 2.50, 1.25. **The Pot of Basil** [*Ill.* p. 21]. Inspired by Keats's poem of the same title. Original owned by the Boston Museum of Fine Arts. $5.00, 2.50, 1.25. Also in Copley Color Prints, 10 × 21, $6.00; and 6 × 13, $3.50. **A Quiet Hour** [*Ill.* p. 27]. $2.50, 1.25. **Walt Whitman** [*Ill.* p. 27]. $5.00, 2.50, 1.25.

BAER, W. J.

The Bird's Nest [*Ill.* p. 29]. $2.50, 1.25, 50 cts. **Nanette** [*Ill.* p. 29]. $2.50, 1.25.

BARSE, GEORGE R., Jr.

The End of Day [*Ill.* p. 27]. $5.00, 2.50, 1.25. **Night and the Waning Day** [*Ill.* p. 27]. $5.00, 2.50, 1.25.

BEECHEY, SIR WILLIAM

Sisters [*Ill.* p. 27]. $2.50, 1.25.

BELCHER, HILDA

Little Bashful [*Ill.* p. 101]. $1.25, 50 cts. **Unrepentant.** $1.25, 50 cts.

BELLECOUR, ETIENNE BERNE-

The Intended [*Ill.* p. 29]. $5.00, 2.50.

BENSON, FRANK W.[1]

THE GRACES. Decorations in the Library of Congress: (1) **Aglaia.** (2) **Thalia.** (3) **Euphrosyne.** Each, $2.50 and 1.00.

THE SEASONS. Decorations in the Library of Congress: (1) **Spring.** (2) **Summer.** (3) **Autumn.** (4) **Winter.** Each, $2.50, 1.00, 50 cts.

[1] *For book on American Mural Painting see page 135. For sizes see page 7.*

THE CASTLE OF THE MAIDENS. *From Abbey's Quest of the Holy Grail*

WHEN Galahad took his place at the Round Table he thereby committed himself to all the dangers through which he was to pass until he should enter The Castle of the Maidens. In contrast with the austere walls of the huge dungeon, where they have been captive, is the fair company of godly maidens. The delivering knight receives in all humbleness the shyly tendered thanks. The scene symbolizes Galahad's redemption of human nature from base mastery. This was the last great step by which the achievement of the Grail was assured.

The larger sizes are: 15 × 37 $12.00; 24 × 56, $20.00. Also COPLEY COLOR PRINT: 11 × 27, $15.00.

For books on the Grail and on American Mural Painting see pages 134-5.

BICKFORD, N. N.

As in a Looking Glass [*Ill.* p. 29]. $1.25. **Lillies** [*Ill.* p. 29]. $1.25.

BIERSTADT, A.

The Rocky Mountains. $5.00, 2.50.

BLAKE, WILLIAM

[Originals of all Blake's works here listed are in the Boston Museum of Fine Arts.]

THE BIBLE. Seven subjects, about 12 × 14 inches, $4.00 each.

COMUS. Eight subjects, 4½ × 6, 75 cts. each.

PARADISE LOST. Nine subjects, in size about 15 × 19 inches throughout, $4.50 each.

BLASHFIELD, EDWIN H.[1]

The Angel with the Flaming Sword [*Ill.* p. 35]. $5.00, 2.50, 1.25, 50 cts. **Discoverers and Colonizers Led to the Headwaters of the Mississippi.** Mural decoration in the Minnesota State Capitol. $10.00, 5.00, 2.50. **Justice.** Mural decoration in the Lawyers' Club, New York. $3.50, 1.50. **Minnesota, the Granary of the World.** Mural decoration in Minnesota State Capitol. $5.00, 2.50. **Pittsburgh.** Mural decoration in the Bank of Pittsburgh. $5.00, 2.50, 1.50. **The Power of the Law.** Mural decoration in the Appellate Courts Building, New York [*Ill.* p. 33]. $10.00, 5.00, 2.50. **Springtime** [*Ill.* p. 35]. $3.00. **Washington Laying His Commission at the Feet of Columbia** [*Ill.* p. 31]. 7 × 21, $5.00; 15 × 44, $12.00; 18 × 52, $15.00; 21 × 61, $20.00; 24 × 70, $25.00; 28 × 82, $30.00; 38 × 109, $50.00.

[1] *For book on American Mural Painting see page 135. For sizes see page 7.*

THE DEPARTURE OF GALAHAD
From Abbey's Holy Grail

Galahad and his fellow knights congregate in the Cathedral for benediction upon their Quest for the Holy Grail. (For books on the Grail see page 134.)

THE POT OF BASIL
By John W. Alexander
(See page 8)

CORDELIA
By Edwin A. Abbey

BLENNER, CARLE J.

Vintage [*Ill.* p. 35]. $5.00, 2.50, 1.25.

BLUM, ROBERT [1]

The Moods of Music and **The Vintage Festival** [*Ill.* p. 37]. Each, 9 × 41, $10.00; 13 × 64, $15.00; 16 × 82, $20.00; 20 × 100, $25.00.

BONHEUR, MARIE ROSA

The Horse Fair [*Ill.* p. 35]. Original in Metropolitan Museum, New York. $10.00, 5.00. **A Limier-Briquet Hound** [*Ill.* p. 35]. $5.00, 2.50, 1.25.

BORGLUM, SOLON

The Broncho Breakers [*Ill.* p. 39]. $2.50.

BOTTICELLI, SANDRO

Madonna. Original in the Boston Museum of Fine Arts. $5.00, 2.50. **Madonna.** Original in the Louvre. Reproduction from J. Wells Champney's copy. $5.00, 2.50, 1.25.

BOUGHTON, GEORGE H.

Pilgrims Going to Church [*Ill.* p. 41]. $10.00, 5.00, 2.50.

BRICHER, A. T.

Low Tide, Bailey's Island, Maine [*Ill.* p. 39]. $10.00, 5.00, 2.50. **Marine** [*Ill.* p. 39]. $10.00, 5.00, 2.50, 1.25.

BRIDGMAN, F. A.

The Morning Bath [*Ill.* p. 41]. $6.00, 2.50.

BRUSH, GEORGE DE FOREST

A Daughter of Eve [*Ill.* p. 45]. $2.50, 1.25. **In the Garden** [*Ill.* p. 45]. $5.00, 2.50. **Mother**

[1] *For book on American Mural Painting see page 135. For sizes see page 7.*

SUNSET. *By H. H. Ahl*
COPLEY COLOR PRINT only: 10 × 12, $5.00

MARINE. *By H. H. Ahl*
Also COPLEY COLOR PRINT: 24 × 30, $10.00
(See page 8)

and Child [*Ill.* p. 41]. $5.00, 2.50. Original in the Boston Museum of Fine Arts.

BUTLER, GEORGE B.

Head of Christ [*Ill.* p. 41]. $5.00, 2.50, 1.25, 50 cts.

CASILEAR, JOHN W.

Distant View of the Catskills. $2.50, 1.25.

CHAMPNEY, J. WELLS

A Cherub [*Ill.* p. 45]. $4.50, 2.50, 1.25, 50 cts.

Madonna [*Ill.* p. 43]. $5.00, 2.50, 1.25.

THE SENSES. (1) **Hearing.** (2) **Sight.** (3) **Smell.** (4) **Taste.** (5) **Touch.** [*Ills.* p. 43]. Each, $5.00, 2.50, 1.25, 50 cts.

CHASE, WILLIAM M.

Portrait of Whistler. $5.00, 2.50, 1.25. (See portrait of Mr. Chase under SARGENT.)

CHAVANNES.[1]

Catalogued under PUVIS DE CHAVANNES.

CHURCH, FREDERIC E.

Ægean Sea. $5.00, 2.50, 1.25. **Heart of the Andes.** $5.00, 2.50, 1.25.

CLARK, GEORGE, Jr.

"Delegation" Portrait of Lincoln [*Ill.* p. 47]. $5.00, 2.50, 1.25, 50 cts.

COLE, THOMAS

Oxbow. $5.00, 2.50, 1.25.

COLEMAN, C. C.

Autumn in a Capri Garden [*Ill.* p. 47]. $2.50.

Christ Walking on the Sea [*Ill.* p. 45]. $2.50.

On a Capri Terrace. $1.25. **On the Edge of a**

[1] *For book on American Mural Painting see page 135. For sizes see page 7.*

(1) THE CAIRN. — The earliest rm of record. Primitive men, ad in skins, are raising a heap of ones on the seashore, in commemoration of some event.

(2) ORAL TRADITION. — The next step in recording events. An Arab story-teller relating his marvellous tales to a circle of seated Arabs.

(3) EGYPTIAN HIEROGLYPHICS. An Egyptian workman cutting n inscription over the portal of temple.

(4) PICTURE - WRITING. — A young American Indian depicting a story of his tribe upon a deerskin.

(5) THE MANUSCRIPT BOOK.— nterior of a monastery; a monk luminating the pages of a folio- ook.

(6) THE PRINTING PRESS.— Gutenberg with his assistant examining a proof-sheet and discussing the principle of his great invention.

THE EVOLUTION OF THE BOOK

By John W. Alexander

This series of mural decorations in the Library of Congress is of special significance and interest to schools and libraries.

Each $4\frac{1}{2} \times 9$, $1.00; 6×12, $2.50; 10×20, $4.50; 20×40, $10.00; 24×48, $15.00

Grain Field [*Ill.* p. 45]. $1.25. **Twilight and Poppies** [*Ill.* p. 47]. $2.50. **Under the Vines in Ancient Times.** $2.50.

COPLEY, JOHN SINGLETON

Samuel Adams. $2.50. **The Copley Family.** $5.00. **Judge Graham.** $7.50, 2.50. **John Hancock.** $2.50.

COROT, J. B. C.

Edge of the Pasture. $5.00, 2.50, 1.25. **Fagot Gatherers.** $2.50. **Le Soir** [*Ill.* p. 49]. $6.00, 3.00. **Passage du Gué** [*Ill.* p. 51]. $5.00, 2.50, 1.25. **The Peasant's Cottage.** $5.00, 2.50. **The Pool** [*Ill.* p. 82]. $10.00, 5.00, 2.50. **Scene by a Brook** [*Ill.* p. 49]. $5.00, 2.50, 1.25. **Spring Landscape** [*Ill.* p. 53]. $5.00, 2.50, 1.25. **Summer Day** [*Ill.* p. 53]. $10.00, 5.00, 2.50, 1.25. Also a Copley Color Print, 15 × 20, $7.50. **Ville-d'Avray.** $2.50. **Woodland Path** [*Ill.* p. 51]. $10.00, 5.00, 2.50, 1.25. Also a Copley Color Print, 15 × 20, $7.50.

CORY, F. Y.

A Long Five Minutes. $2.50, 1.25, 50 cts. **"Do You Make Saucer-Pies?"** $2.50, 1.25, 50 cts. **On the Dark Stair** [*Ill.* p. 86]. $2.50, 1.25, 50 cts.

COT, PIERRE AUGUSTE

The Storm [*Ill.* p. 59]. $5.00, 2.50, 1.25. Original in the Metropolitan Museum of Art, New York.

COUSE, E. IRVING [1]

The Adoration of the Shepherds [*Ill.* p. 55]. $10.00, 5.00, 2.50, 1.25. Mural decoration in Grace Church, Harrisburg, Pennsylvania. **The**

[1] *For book on American Mural Painting see page 135. For sizes see page 7.*

THE END OF DAY

NIGHT AND THE WANING DAY

By George R. Barse, Jr.

SISTERS. *By Beachey*

A QUIET HOUR

WALT WHITMAN

By John W. Alexander

Brook [*Ill.* p. 59]. $5.00, 2.50, 1.25. **A Fishing Village** [*Ill.* p. 55]. $5.00, 2.50. **An Indian Hunter** [*Ill.* p. 57]. $5.00. **Indian Shepherd** [*Ill.* p. 57]. $5.00, 2.50. **Medicine Fires.** $2.50. **The Trout Stream.** $5.00, 2.50, 1.25. **The Voice of the Falls** [*Ill.* p. 61]. $5.00, 2.50.

COX, KENYON [1]

The Arts and **The Sciences.**[1] Each, $4.00 and 1.50. Mural decorations in the Library of Congress. **A Book of Verse** [*Ill.* p. 61]. $5.00, 2.50, 1.25. **Hope and Memory** [*Ill.* p. 59]. $5.00, 2.50, 1.25, 50 cts. **Portrait of Saint-Gaudens.** $5.00, 2.50, 1.25.

COX, LOUISE

Angiola. Suggested by Austin Dobson's poem, "A Song of Angiola in Heaven." $5.00, 2.50, 1.25, 50 cts. **Belinda.** $2.50, 1.25. **Caroline** [*Ill.* p. 65]. $2.50, 1.25, 50 cts. **Dorothy.** $5.00, 2.50, 1.25. **Peggy.** [*Ill.* p.63]. $2.50, 1.25, 50 cts. **Tommy** [*Ill.* p. 67]. $2.50, 1.25. **Waiting** [*Ill.* p. 67]. $2.50, 1.25, 50 cts.

CROPSEY, J. F.

Landscape. $2.50, 1.25.

DALLIN, CYRUS

The Appeal to the Great Spirit [*Ill.* p. 84]. $5.00, 2.50, 1.25.

DAUBIGNY, C. F.

Fishing Village. $2.50, 1.25. **Landscape.** $2.50. **Summer Landscape.** $5.00, 2.50, 1.25. **Sunset** [*Ill.* p. 63]. $5.00, 2.50. **Vallée de la Marne.** $2.50.

DAVIS, WARREN B.

Beside the Forest Brook [*Ill.* p. 63]. $5.00,

[1] *For book on American Mural Painting see page 135. For sizes see page 7.*

NANETTE

THE BIRD'S NEST

By William J. Baer

THE INTENDED

By Bellecour

LILLIES

AS IN A LOOKING GLASS

By N. N. Bickford

2.50, 1.25. **In the Heart of the Forest.** $5.00, 2.50, 1.25. **Sunbeam.** $5.00, 2.50, 1.25.

DAY, FRANCIS

Bedtime Stories. $5.00, 2.50, 1.25. **The Critic** [*Ill.* p. 63]. $5.00, 2.50, 1.25. Also Copley Color Print, 10 × 13, $3.50. **The First Music Lesson** [*Ill.* p. 65]. $5.00, 2.50, 1.25.

DIELMAN, FREDERICK [1]

History, Mythology, Tradition [*Ill.* p. 65]. Mosaic decoration in the Library of Congress. $10.00, 5.00, 2.50, 1.25. **Law.** $10.00, 5.00, 2.50, 1.25. **Thrift and Prosperity.** Mosaic decoration in Albany Savings Bank, Albany, N.Y. $5.00, 2.50, 1.25.

DURAND, ASHER B.

Landscape. $5.00, 2.50, 1.25.

ELLIOTT, JOHN

Dante [*Ill.* p. 47]. $5.00, 2.50, 1.25, 50 cts. Also Copley Color Print, 12 × 20, $6.00; and 7 × 13, $3.50.

EMMET, LYDIA FIELD

Dorothy [*Ill.* p. 65]. $6.00, 3.00, 1.50, 50 cts. **Joan** [*Ill.* p. 94]. $5.00, 2.50, 1.25. **The White Bunny** [*Ill.* p. 65]. $1.25, 50 cts.

FOSBERY, ERNEST

Supper [*Ill.* p. 67]. $2.50, 1.25, 50 cts.

FRENCH, DANIEL C.

Bronze Doors. In the Boston Public Library. Each, $5.00, 2.50. **Death Staying the Hand of the Sculptor** [*Ill.* p. 92]. Bronze Memorial to Martin Milmore in Forest Hills Cemetery, Boston. $10.00, 5.00, 2.50, 1.25.

[1] *For book on American Mural Painting see page 135. For sizes see page 7.*

WASHINGTON LAYING HIS COMMISSION AT THE FEET OF COLUMBIA

By Edwin H. Blashfield

AN extremely fine and effective picture for school walls. Original in the Baltimore Court House. The title explains the central group. Behind Washington are two figures representing Prosperity and Commerce, — which would naturally come in the train of the Peace which Washington has brought about.

At the right is the figure of the Magistrate of the time, next him in front a French officer, and next to the right an officer representing the Maryland troops in the war. The three prominent figures in the left-hand group represent a Cavalry officer, Infantry officer of the New England contingent, and a Maryland Artillery officer. Full description sent on request.

For book on American Mural Painting see page 135.

FULLER, LUCIA FAIRCHILD

Madonna [*Ill.* p. 67]. $2.50, 1.25, 50 cts.

GAINSBOROUGH, THOMAS

Mary Hammond. $2.50, 1.25. **Little Miss Baillie** [*Ill.* p. 71]. From Champney's copy. $2.50, 1.25.

GARRETT, E. H.

Snowbound [*Ill.* p. 69]. Illustrating Whittier's poem. $5.00, 2.50.

GENTH, LILLIAN M.

The Sun Maiden. $5.00, 2.50, 1.25.

GEORGE, VESPER L.

Music and Poetry [*Ill.* p. 67]. $5.00, 2.50.

GREUZE, JEAN BAPTISTE

The Broken Pitcher,[1] Detail [*Ill.* p. 69]. $1.25, 50 cts. **Chapeau Blanc.** $2.50, 1.25. **The First Sorrow** [*Ill.* p. 69]. $5.00, 2.50, 1.25, 50 cts. **Girl with Folded Hands**[1] [*Ill.* p. 69]. $1.25. **Innocence**[1] [*Ill.* p. 69]. $1.25 50 cts. **La Petite Sœur.** $2.50.

GUTMANN, BERNHARD

Breakfast [*Ill.* p. 69]. $2.50, 1.25.

HARRISON, ALEXANDER

Twilight [*Ill.* p. 71]. $7.50, 4.00.

HART, WILLIAM

Scene at Napanoch [*Ill.* p. 70]. $5.00, 2.50.

HOMER, WINSLOW

Fog Warning [*Ill.* p. 70]. $5.00, 2.50, 1.25. **All's Well** [*Ill.* p. 71]. $5.00, 2.50, 1.25.

HORNBY, LESTER G.

BOSTON DRAWINGS. Each subject limited to

[1] *From J. Wells Champney's pastel copy. For general note on sizes see page 7.*

THE POWER OF THE LAW
E. H. Blashfield

The Law Draws Her Sword in Behalf of Appeal. On either side she is supported by Magistrates and figures typifying Roman Law, Canon Law, and Common Law.

THE WISDOM OF THE LAW
H. O. Walker

Wisdom attended by Learning, Experience, Humility, Love, Faith, Patience, Doubt, and Inspiration.

THE JUSTICE OF THE LAW
Edward Simmons

Justice stands flanked by Peace at her left, Plenty at her right. Peace recoils from Brute Force withheld by Fear. Plenty assists the Needy. Labor behind her hails Justice.

Mural decorations in the Appellate Courts Building, New York.

150 copies. Size of originals, approximately 11 × 14, $3.50 each. **Copley Square** [*Ill.* p. 72]. **Park Street Church. Commercial Street from Custom House. T Wharf** (the old fish wharf) [*Ill.* p. 72]. (See pages 128-9.)

HUNT, WILLIAM MORRIS [1]

The Bathers [*Ill.* p. 71]. $5.00, 2.50, 1.25. **The Belated Kid.** $5.00, 2.50, 1.25. **The Discoverer.** The originals of Hunt's frescoes for the New York State capitol, in Albany, **The Discoverer** and **The Flight of Night,** long ago perished (by dampness and settling of the walls, the paintings having been done on stone). The only survival of the designs is in the original studies made by Hunt before the final work was begun, and it is from these studies that the present reproductions are made. $6.00, 3.00. **The Flight of Night.** [*Ill.* p. 92]. See note under **The Discoverer,** above. See also p. 7 for note on subjects appropriate for schools. $12.00, 6.00, 3.00. **Girl with White Cap** [*Ill.* p. 71]. $5.00, 2.50, 1.25. **The Jewess.** $2.50, 1.25. **Spring Chickens** [*Ill.* p. 73]. $5.00, 2.50, 1.25.

INNESS, GEORGE

After a Spring Shower [*Ill.* p. 73]. $5.00, 2.50. **After the Shower** [*Ill.* p. 78]. $5.00, 2.50. **Autumn Oaks** [*Ill.* p. 74]. Original in Metropolitan Museum, New York. $10.00, 5.00, 2.50. **Early Morning, Tarpon Springs.** $2.50. **Georgia Pines** [*Ill.* p. 75]. $6.00, 3.00. Also Copley Color Print, 14 × 20, $7.50. **In the**

[1] *For book on American Mural Painting see page 135. For sizes see page 7.*

SPRINGTIME

THE ANGEL WITH
THE FLAMING SWORD

By Edwin H. Blashfield

THE HORSE FAIR
By Rosa Bonheur

A LIMIER-BRIQUET HOUND
By Rosa Bonheur

THE VINTAGE
By Blenner

Berkshires [*Ill.* p. 76]. $5.00, 2.50, 1.25. **Medfield Meadows** [*Ill.* p. 75]. $6.00, 3.00. **Peace and Plenty.** [*Ill.* p. 74]. Original in the Metropolitan Museum, New York. $10.00, 5.00, 2.50. **The Rising Storm** [*Ill.* p. 76]. Original in Museum of Fine Arts, Boston. $5.00, 2.50. **Sunset.** $5.00, 2.50.

INNESS, GEORGE, Jr.

The Coming Storm. $2.50. **Crossing the Meadow.** $2.50. **A Dazzling Sun.** $2.50. **The Hay Team** [*Ill.* p. 78]. $5.00, 2.50. **Light and Shade** [*Ill.* p. 80]. $5.00, 2.50. **Morning on the Meadow** [*Ill.* p. 79]. $5.00, 2.50. **On the Edge of the Woods.** $2.50. **On the St. Croix River.** $2.50. **The Setting Sun.** $2.50. **Spring** [*Ill.* p. 77]. In Copley Color Print only, 16 × 14, $6.00. **The Storm.** $2.50. **Sunset on the Mill-Pond.** $2.50. **Sunset on the Swamp.** $2.50. **Three Trees.** $2.50. **Through the Gate** [*Ill.* p. 79]. $5.00, 2.50. **Winter** [*Ill.* p. 77]. In Copley Color Print only, 16 × 14, $6.00.

ISRAELS, JOZEF

Motherly Cares [*Ill.* p. 80]. $2.50, 1.25.

JACQUE, CHARLES ÉMILE

The Lost Sheep [*Ill.* p. 80]. $5.00, 2.50, 1.25.

JONES, H. BOLTON

Afternoon by the River [*Ill.* p. 81]. $5.00, 2.50. **Spring** [*Ill.* p. 81]. $5.00, 2.50.

JONES, SIR EDWARD BURNE-

The Council Chamber. $5.00, 2.50. **Hope** [*Ill.* p. 8]. $10.00, 5.00, 2.50, 1.25. Also a

For general note on sizes see page 7.

THE MOODS OF MUSIC
By Robert Blum

THE VINTAGE FESTIVAL
By Robert Blum

detail of the head alone, $2.50, 1.25, 50 cts. Also Copley Color Print, 11 × 33, $12.00; 7 × 20, $6.00; 5 × 13, $3.50.

KEITH, WILLIAM

California in Springtime [*Ill.* p. 83]. $5.00, 2.50. **The Gulala River** [*Ill.* p. 83]. $5.00, 2.50. **Mount Shasta** [*Ill.* p. 124]. $10.00, 5.00. **The Quiet Hour.** $5.00, 2.50.

KENDALL, WM. SERGEANT

The End of the Day [*Ill.* p. 82]. $5.00, 2.50, 1.25. **Psyche** [*Ill.* p. 94]. $5.00, 2.50, 1.25.

KINDLUND, ANNA BELLE

Love [*Ill.* p. 86]. $2.50, 1.25, 50 cts.

KNIGHT, RIDGWAY

Waiting for the Ferry [*Ill.* p. 86]. $5.00, 2.50, 1.25.

KUCHARSKI

The Countess Potocka [*Ill.* p. 86]. From Champney's copy. $5.00, 2.50, 1.25, 50 cts.

LA FARGE, JOHN [1]

Adoring Angels. Four mural decorations in the Paulist Fathers' Church, New York. Each, $2.50, 1.25. **Athens.** Mural decoration in the Walker Art Building, Bowdoin College. $5.00, 2.50. **Booth Memorial.** Stained-glass window in "The Little Church around the Corner," New York, placed there by The Players, in memory of Edwin Booth. $4.00, 2.00. **Christ.** Drawing. $3.00. **Christ and Nicodemus.** Mural decoration in Trinity

[1] *For book on American Mural Painting see page 135. For sizes see page 7.*

THE BRONCHO BREAKERS
By Solon Borglum

MARINE
By A. T. Bricher

LOW TIDE, BAILEY'S ISLAND, MAINE
By A. T. Bricher

Church, Boston. $3.00. **Dawn Scattering Dew.** $2.50. **Halt of the Wise Men.** Original in Museum of Fine Arts, Boston. $5.00, 2.50. **Isaiah.** From a study for the mural decoration in Trinity Church, Boston. $2.50. **Kuwannon, the Goddess of Meditation.** $3.00. **Mary and St. John.** Two paintings, intended as sides of a triptych for a church decoration. Each, $1.25. **Music** and **The Drama** [*Ill.* p. 85]. Two mural decorations. Each, $10.00, 4.00, 1.50. **Suonatore.** $2.50. **The Wolf Charmer** [*Ill.* p. 82]. $5.00, 2.50, 1.25.

LEIGHTON, FREDERICK LORD

Lachrymae. $5.00, 2.50, 1.25.

LEBRUN, VIGÉE–

Madame LeBrun and Daughter. $5.00.
Madame Molé Raymond. $5.00.

LEONARDO DA VINCI

Mona Lisa [*Ill.* p. 100]. From Champney's copy of the celebrated painting in the Louvre. $5.00, 2.50.

LEUTZE, EMANUEL

Washington Crossing the Delaware [*Ill.* p. 86]. Original in Metropolitan Museum, New York. $10.00, 5.00.

L'HERMITTE, LÉON

Christ Among the Lowly [*Ill.* p. 87]. Original in Metropolitan Museum, New York. $5.00, 2.50, 1.25. **Christ's Visit to Emmaus** [*Ill.* p. 87]. Original in the Boston Museum of Fine Arts. $5.00, 2.50.

For general note on sizes see page 7.

MOTHER AND CHILD
By Brush

HEAD OF CHRIST
By Butler

PILGRIMS GOING TO CHURCH
By Boughton

THE MORNING BATH
By Bridgman

LIPPINCOTT, WM. H.

The Last of the Snow [*Ill.* p. 88]. $5.00, 2.50.

LONGFELLOW, E. W.

Fuji from Lake Hakone [*Ill.* p. 89]. $5.00, 2.50. **The Lake.** $2.50. **Lake Maggiori** [*Ill.* p. 90]. $5.00, 2.50. **A Misty Morning** [*Ill.* p. 89]. $10.00, 5.00, 2.50. **Morning Mists (Fuji)** [*Ill.* p. 90]. $5.00, 2.50. **Stone Pines** [*Ill.* p. 88]. $10.00, 5.00, 2.50.

McEWEN, WALTER [1]

THE GREEK HEROES. Mural decorations in the Library of Congress. (1) **Achilles.** (2) **Bellerophon.** (3) **Hercules.** (4) **Jason.** (5) **Orpheus.** (6) **Paris.** (7) **Perseus.** (8) **Prometheus.** (9) **Theseus.** Each, $2.50, 1.00. See p. 7 for note on subjects appropriate for schools.

MACMONNIES, FREDERICK

Bacchante [*Ill.* p. 82]. Bronze figure in the Metropolitan Museum, New York. $2.50. **Horses and Rider.** $5.00, 2.50.

MACOMBER, MARY L.

An Instrument of Many Strings. $5.00, 2.50, 1.25. **La Pia.** $2.50, 1.25.

MARBLE, J. N.

Phillips Brooks. From the original painting owned by the Groton School. $5.00, 2.50, 1.25, 50 cts.

MARR, CARL

Gossip [*Ill.* p. 91]. $5.00, 2.50, 1.25.

MARTIN, HOMER D.

View on the Seine [*Ill.* p. 91]. Original in the

[1] *For book on American Mural Painting see page 135. For sizes see page 7.*

MADONNA

TASTE

TOUCH

SIGHT

SMELL

HEARING

THE SENSES
By J. Wells Champney

Metropolitan Museum, New York. $10.00, 5.00, 2.50.

MAUVE, ANTON

In Charge of the Flock [*Ill.* p. 93]. $10.00, 5.00, 2.50, 1.25. **Landscape with Sheep.** $5.00, 2.50, 1.25. **A November Day** [*Ill.* p. 93]. $10.00, 5.00, 2.50, 1.25. **Winter in Holland** [*Ill.* p. 94]. $5.00, 2.50, 1.25.

MAX, GABRIEL

The Last Token: A Christian Martyr [*Ill.* p. 82]. Original in Metropolitan Museum, New York. $5.00, 2.50, 1.25.

MAYNARD, RICHARD F.

Penelope [*Ill.* p. 80]. $5.00, 2.50, 1.25. Also Copley Color Prints, 13 × 6½, $3.50; 20 × 10, $6.00.

MELCHERS, GARI [1]

Peace and War. Mural decorations in the Library of Congress. $10.00, 4.00, 1.50. See p. 7 for note on subjects appropriate for schools.

MERRILL, F. T.

Priscilla. Illustrating Longfellow's "Courtship of Miles Standish." $5.00, 2.50, 1.25.

MILLET, F. D.[1]

Thesmophoria. Mural decoration in the Bank of Pittsburgh. $5.00, 2.50. **The Window Seat** [*Ill.* p. 95]. $5.00, 2.50, 1.25.

MILLET, JEAN FRANÇOIS

The Buckwheat Harvest. $10.00, 5.00, 2.50, 1.25. **Calling the Cattle Home** (Drawing).

[1] *For book on American Mural Painting see page 135. For sizes see page 7.*

A DAUGHTER OF EVE
By Brush

A CHERUB
By Champney

CHRIST WALKING ON THE SEA
By Coleman

IN THE GARDEN
By Brush

ON THE EDGE OF A GRAIN FIELD
By Coleman

$2.50, 1.25. **The Diggers** (Drawing). $2.50. **The Knitting Lesson** [*Ill.* p. 95]. $5.00, 2.50, 1.25. **The Sheep Shearer.** $2.50, 1.25. **The Shepherdess** [*Ill.* p. 95]. $5.00, 2.50, 1.25. **The Washerwoman.** $2.50, 1.25.

MOSCHCOWITZ, PAUL

Sentinels [*Ill.* p. 96]. $5.00, 2.50.

NATTIER, JEAN MARC

All from Champney's copies. **Duchess of Orleans.** $1.25. **Madame D'Orsay.** $5.00, 2.50. **Madame Louise.** $5.00, 2.50. **Madame Sophie.** $5.00, 2.50. **Madame Victoire.** $6.00, 2.50, 1.25.

NEUHUYS, ALBERT

Madonna [*Ill.* p. 96]. $2.50, 1.25. **Mother and Child** [*Ill.* p. 96]. $2.50, 1.25. **The Sewing Lesson** [*Ill.* p. 97]. $5.00, 2.50, 1.25.

OAKLEY, VIOLET [1]

Founding of the State of Liberty Spiritual.[1] A frieze decoration in the Governor's reception room in the New State Capitol at Harrisburg, representing the Triumph of the Idea of Liberty of Conscience in the Holy Experiment of Pennsylvania. Special circular, fully illustrated, sent upon request. Entire frieze comes approximately $10\frac{1}{4} \times 222$ inches, $55.00; also in larger sizes for schools — see note on p. 7. Separate panels $1.25 to $50.00.

OERTEL, J. A.

A Winter Home in Virginia [*Ill.* p. 96]. $5.00, 2.50, 1.25.

[1] *For book on American Mural Painting see page 135. For sizes see page 7.*

TWILIGHT AND POPPIES. *By C. C. Coleman*

LINCOLN
By Clark

DANTE
By John Elliott

IN A CAPRI GARDEN
By C. C. Coleman

PAGE, MARIE DANFORTH

Margaret [*Ill.* p. 97]. $2.50, 1.25, 50 cts.
Tommy [*Ill.* p. 97]. $2.50, 1.25, 50 cts.

PAGE, WALTER GILMAN

His Majesty [*Ill.* p. 97]. $5.00, 2.50, 1.25.

PAPE, ERIC

Napoleon Planning a Battle [*Ill.* p. 98]. $10.00, 5.00, 2.50.

PEARCE, CHARLES SPRAGUE [1]

The Family. Mural decoration in the Library of Congress. $4.50, 2.00. Five other panels complete the series: (1) **Labor** [*Ill.* p. 98]. (2) **Recreation.** (3) **Religion** [*Ill.* p. 98]. (4) **Rest.** (5) **Study.** $10.00, 5.00, 2.50, 1.00.

PERRY, LILLA CABOT

My Lamb [*Ill.* p. 97]. $5.00, 2.50, 1.25, 50 cts.

PLOWMAN, GEORGE T.

Original Etchings. See p. 9; also pp. 129–132.

POPE, ALEXANDER

Dogs of Dreamwold. $4.00, 2.50, 1.25.

POTTHAST, EDWARD

In the Canadian Rockies. $5.00, 2.50.

PRATT, BELA

Art and **Science.** Statues at main entrance Boston Public Library. Each, $5.00, 2.50.

The Dance, The Drama, Music. Bas-reliefs, Boston Opera House. Each, $5.00, 2.50.

PRELLWITZ, EDITH MITCHELL

Chanson. $2.50, 1.25. **Fame** [*Ill.* p. 100]. $5.00, 2.50, 1.25. Also Copley Color Prints, 15 × 18, $7.50; 10 × 12, $5.00.

[1] *For book on American Mural Painting see page 135. For sizes see page 7.*

LE SOIR
By Corot

SCENE BY A BROOK
By Corot

PROCTOR, C. E.

Girlhood. $2.50, 1.25.

PUVIS DE CHAVANNES, PIERRE[1]

The Muses Welcoming the Genius of Enlightenment[1] [*Ill.* p. 99]. Mural decoration in the Boston Public Library. $10.00, 5.00, 3.00. See p. 7 for note on subjects for schools. Eight other decorations in the Library representing: (1) **Astronomy.** (2) **Chemistry.** (3) **Dramatic Poetry.** (4) **Epic Poetry.** (5) **History.** (6) **Pastoral Poetry.** (7) **Philosophy** [*Ill.* p. 98]. (8) **Physics.** Each, $10.00, 5.00, 2.50, 1.25.

PYLE, HOWARD

The Deacon's One Hoss Shay [*Ill.* p. 99]. Illustrating Holmes's "The Deacon's Masterpiece." $5.00, 2.50, 1.25. **The Old Violin** [*Ill.* p. 98]. Illustrating Holmes's "Autocrat of the Breakfast Table." $5.00, 2.50, 1.25.

PYLE, KATHERINE

Billy and Buster [*Ill.* p. 101]. $2.50, 1.25, 50 cts.

RAPHAEL

Madonna [*Ill.* p. 100]. From Champney's copy of a painting attributed to Raphael. $5.00, 2.50.

REGNAULT, H.

Automedon with the Horses of Achilles [*Ill.* p. 126]. Original in the Museum of Fine Arts, Boston. $10.00, 5.00, 2.50.

REHN, F. K. M.

Shore-bound Waves [*Ill.* p. 101]. $5.00, 2.50.

[1] *For book on American Mural Painting see page 135. For sizes see page 7.*

PASSAGE DU GUÉ
By Corot

A WOODLAND PATH
By Corot

Also COPLEY COLOR PRINT: 15 × 20, $7.50

(See page 8)

REID, ROBERT [1]

Justice. Mural decoration in the Appellate Courts Building, New York. $10.00, 5.00.

REMINGTON, FREDERIC

The Advance Guard [*Ill.* p. 103]. $5.00, 2.50, 1.25.

Four subjects illustrating Longfellow's "Song of Hiawatha": **An Indian Battle.** $5.00, 2.50, 1.25. **An Indian Dance.** $5.00, 2.50, 1.25. **An Indian Runner.** $5.00, 2.50, 1.25. **Picture Writing** [*Ill.* p. 102]. $10.00, 5.00, 2.50, 1.25.

REYNOLDS, SIR JOSHUA

Little Samuel [*Ill.* p. 102]. From Champney's copy. $2.50, 1.25, 50 cts. **Master Hare** [*Ill.* p. 102]. Original in Metropolitan Museum, New York. $2.50, 1.25.

ROGERS, F. W.

Nodding [*Ill.* p. 101]. $2.50, 1.25, 50 cts.

ROMNEY, GEORGE

The Parson's Daughter [*Ill.* p. 102]. From Champney's copy. $1.25, 50 cts. **Saint Cecelia.** $5.00, 2.50, 1.25, 50 cts. **The Shy Child** [*Ill.* p. 101]. $2.50, 1.25.

ROSSETTI, DANTE GABRIEL

Dante and Beatrice [*Ill.* p. 103]. $5.00, 2.50. **Mary Magdalene.** $2.50. **Water Willow.** $2.50.

RUSSELL, SIR JOHN

The Cherry Girl. [*Ill.* p. 102]. From Champney's copy. $1.25, 50 cts.

[1] *For book on American Mural Painting see page 135. For sizes see page 7.*

SPRING LANDSCAPE
By Corot

SUMMER DAY
By Corot

Also COPLEY COLOR PRINT: 15 × 20, $7.50.

(See page 8)

SAINT-GAUDENS, AUGUSTUS

Phillips Brooks Memorial. $5.00, 2.50, 1.25, 50 cts. Also detail of Head of Christ alone in same sizes [*Ill.* p. 104]. **Grief** [*Ill.* p. 104]. $6.00, 3.00. **Lincoln Statue** [*Ill.* p. 111]. $10.00, 5.00, 2.50, 1.25. **Shaw Memorial** [*Ill.* p. 104]. $12.00, 7.50, 3.00, 1.50. **Statue of General Sherman** [*Ill.* p. 105]. $12.00, 6.00, 3.00.

SARGENT, JOHN S.[1]

Astarte.[1] Right half of ceiling decoration in the Boston Public Library. $3.00. **Children of Israel.**[1] Mural decoration in the Boston Public Library. $3.00. **The Dancing Girl** [*Ill.* p. 105]. $5.00, 3.00. **The Dogma of the Redemption.** Mural decoration in the Boston Public Library. $5.00, 2.50. **President Eliot.** $5.00, 2.50, 1.25. **Frieze of the Prophets.**[1] [*Ill.* p. 106]. Mural decoration in the Boston Public Library. 17 × 93, $20.00; 10 × 55, $10.00; 6½ × 35, $5.00. The frieze may also be divided into five separate panels in each of the sizes. The price of each, according to size, $5.00, 2.50, 1.00, 50 cts. **Major Henry L. Higginson.** $7.50, 3.00. **Hosea** [*Ill.* p. 111]. From the "Frieze of the Prophets" in the Boston Public Library. $3.50, 2.00, 1.50, 1.00, 50 cts. **The Head of Hosea** also comes in a separate print: $5.00, 2.00, 1.00, 50 cts. **Isaiah.** From the "Frieze of the Prophets" in Boston Public Library. $3.00, 1.00, 50 cts. **Joseph Jefferson.** $5.00, 2.50, 1.25. **Moloch.**[1] Left half of ceiling decoration in the Boston Public Library. $3.00. **Ada Rehan.** $5.00, 2.50, 1.25.

[1] *For book on American Mural Painting see page 135. For sizes see page 7.*

A FISHING VILLAGE
By E. I. Couse

THE ADORATION OF THE SHEPHERDS
By E. I. Couse

SCHENCK, A. F. A.

Lost [*Ill.* p. 107]. Original in the Metropolitan Museum of Art, New York. $5.00, 2.50, 1.25.

SCHREYER, ADOLPHE

The Advance Guard [*Ill.* p. 107]. $10.00, 5.00, 2.50, 1.25. **Arabs on the March.** $5.00, 2.50, 1.25. **Battle Scene: Arabs Making a Detour.** Original in Metropolitan Museum, New York. $5.00, 2.50.

SHIRLAW, WALTER [1]

THE SCIENCES. Eight decorations in the Library of Congress. (1) **Archæology.** (2) **Botany.** (3) **Astronomy.** (4) **Chemistry.** (5) **Zoölogy.** (6) **Physics.** (7) **Mathematics.** (8) **Geology.** Each, $5.00, 2.50, 1.25. See page 7 for note on subjects for schools.

Spirit of the Autumnal Woods. $2.50, 1.25. **The Sun Flower** [*Ill.* p. 110] $5.00, 2.50, 1.25.

SIMMONS, EDWARD [1]

The Fates [*Ill.* p. 108]. Mural decoration in the Criminal Courts Building, New York. $10.00, 5.00, 3.00. **The Fight at Concord Bridge.** Mural decoration in Massachusetts State House. $5.00, 2.50. **Justice** [*Ill.* p. 108]. Mural decoration in the Criminal Courts Building, New York. $5.00, 3.00. **Justice of the Law** [*Ill.* p. 33]. Mural decoration in the Appellate Courts Building, New York. $10.00, 5.00, 2.50. **Liberty, Fraternity, Equality.** [*Ill.* p. 108]. Mural decoration in the Criminal Courts Building, New York. $10.00, 5.00, 3.00. **Minnesota State Capitol Decorations.** Each, $2.50.

[1] *For book on American Mural Painting see page 135. For sizes see page 7.*

INDIAN SHEPHERD
By E. I. Couse

INDIAN HUNTER
By E. I. Couse

THE MONTHS. Twelve mural decorations in the Astoria Hotel, in New York. Each, $2.00, 1.00.

THE MUSES. Nine decorations in the Library of Congress, representing: (1) **Calliope.** (2) **Clio.** (3) **Erato.** (4) **Euterpe.** (5) **Melpomene.** (6) **Polyhymnia.** (7) **Terpsichore.** (8) **Thalia.** (9) **Urania.** Each, $5.00, 2.50, 1.00.

The Return of the Battle Flags. Mural decoration in the Massachusetts State House, Boston. $5.00, 2.50.

THE SEASONS. Four decorations in the Astoria Hotel, New York, similar to "The Months" above. Each, $2.00, 1.00.

SMITH, JESSIE WILLCOX

THE CHILD SERIES [*Ill.* p. 109]. Five subjects: **The First Dissipation, The First Lesson, The First Love, The First Punishment, The First Sermon.** Each, $2.50, 1.25, 50 cts.

A CHILD'S WORLD SERIES [*Ill.* p. 109]. Four subjects: **The Fairy Pool, Indoors, The Dark, The Light.** Each, $1.25, 50 cts.

THE DICKENS SERIES [*Ill.* p. 109]. Four subjects: **David Copperfield and Peggotty, Florence and Paul on the Beach at Brighton, Little Bob and Tiny Tim, Little Nell and her Grandfather.** $2.50, 1.25, 50 cts.

Now I Lay Me Down to Sleep. [Ill. p. 120.] $5.00, 2.50, 1.25, 50 cts.

STERNER, ALBERT

Two Companions. $5.00, 2.50, 1.25.

STILLMAN, MARIE

Dante Meets Beatrice and Giovanni. $5.00, 2.50. **The Enchanted Garden** [*Ill.* p. 111].

For general note on sizes see page 7.

HOPE AND MEMORY
By Kenyon Cox

THE STORM
By Cot

THE BROOK
By E. I. Couse

$5.00, 2.50. **Fiametta.** $5.00, 2.50, 1.25. **Love's Messenger** [*Ill.* p. 123]. $5.00, 2.50. **The Marriage Feast.** $2.50.

STUART, GILBERT

Thomas Jefferson. $2.50. **George Washington** [*Ill.* p. 110]. Original in Metropolitan Museum, New York. $5.00, 2.50. **George Washington** [*Ill.* p. 110]. The Athenaeum Portrait. Original in Museum of Fine Arts, Boston. $2.50. **Martha Washington.** Original in Museum of Fine Arts, Boston. $2.50.

SULLY, THOMAS

Boy with Torn Hat [*Ill.* p. 110]. $5.00, 2.50, 1.25.

TALCOTT, ALLEN B.

Early April. $5.00, 2.50.

TAYLOR, WILLIAM L.

PICTURES ILLUSTRATING LONGFELLOW [*Ills.* pp. 112–117]. **The Building of the Ship. The Children's Hour. Evangeline. The Golden Legend. The Hanging of the Crane. Hiawatha and Minnehaha. Home Keeping Hearts are Happiest. Maidenhood.** [*Ill.* p. 127]. **The Old Clock on the Stairs. Priscilla and John Alden. The Skeleton in Armor. The Village Blacksmith.** Each, $5.00, 2.50, 1.25.

PICTURES ILLUSTRATING THE PSALMS [*Ills.* pp. 115–117]. **Children Are an Heritage of the Lord. He Shall Give His Angels Charge over Thee. I Will Lift up Mine Eyes unto the Hills. The Lord is My Shepherd. When I**

For general note on sizes see page 7.

THE VOICE OF THE FALLS
By E. I. Couse

A BOOK OF VERSE
By Kenyon Cox

Consider Thy Heavens. When I Meditate on Thee in the Night-watches. Each, $5.00, 2.50, 1.25.

PICTURES ILLUSTRATING WELL-KNOWN SONGS [*Ills.* pp. 114–117]. **Annie Laurie. Auld Lang Syne. The Girl I Left behind Me. Hark! Hark! The Lark! The Last Rose of Summer. Sweet and Low. Under the Greenwood Tree.** Each, $5.00, 2.50, 1.25.

The Courtin' [*Ill.* p. 117]. Illustrating Lowell. $5.00, 2.50, 1.25. **If Music Be the Food of Love, Play on** [*Ill.* p. 114]. $5.00, 2.50, 1.25. **Time and Love.** $5.00, 2.50, 1.25. **The Boy Christ.** $5.00, 2.50, 1.25. **The District School.** $5.00, 2.50, 1.25. **The Luck of Roaring Camp.** Illustrating Bret Harte. $5.00, 2.50, 1.25. **Mammy, or Those Days in Old Virginia** [*Ill.* p. 116]. $5.00, 2.50, 1.25. **Suffer Little Children to Come unto Me** [*Ill.* p. 115]. $5.00, 2.50, 1.25.

TESSARI, V.

Venetian Girl [*Ill.* p. 118]. $2.50, 1.25.

THAULOW, FRITZ

The Halt [*Ill.* p. 119]. $5.00, 2.50. **Mill-Stream** [*Ill.* p. 118]. $2.50, 1.25. **Roman Bridge at Verona.** $5.00, 2.50. **Snow Scene** [*Ill.* p. 119]. $5.00, 2.50, 1.25. **A Stream in Norway.** $5.00, 2.50, 1.25.

THAYER, ABBOTT H.

Angel [*Ill.* p. 118]. $6.00, 3.00, 1.50. **Caritas** [*Ill.* p. 118]. $5.00, 2.50, 1.25, 50 cts. **Virgin Enthroned.** $6.00, 3.00, 1.50.

For general note on sizes see page 7.

PEGGY
By Louise Cox

BESIDE THE
FOREST BROOK
By Warren B. Davis

THE CRITIC. *By Francis Day*
Also COPLEY COLOR PRINT: 10 × 13, $3.50
(See page 8)

SUNSET
By Daubigny

THORNE, WILLIAM

On the Terrace. Original owned by the Corcoran Gallery of Art, Washington, D.C. $2.50, 1.25.

TORREY, ELLIOT

Blowing Bubbles. $5.00, 2.50, 1.25.

TROYON, CONSTANT

The Ferry. $2.50. **Goat and Sheep.** $2.50. **Holland Cattle.** Original in the Metropolitan Museum of Art, New York. $5.00, 2.50. **The Watering Place.** [*Ill.* p. 120]. $2.50, 1.25.

TRYON, DWIGHT W.

Sunset. $4.00, 2.50.

TUCKERMAN, S. SALISBURY

U. S. Frigate Constitution [*Ill.* p. 121]. $10.00, 5.00, 2.50.

VEDDER, ELIHU [1]

GOVERNMENT. Five decorations in the Library of Congress, representing **Government, Corrupt Legislation, Anarchy, Good Administration, Peace and Prosperity.** Each, $4.50, 2.50, 1.00.

Art. Mural decoration in the Walker Art Building, Bowdoin College. $2.50. **Cumæan Sibyl** [*Ill.* p. 121]. $12.00, 7.50, 3.50. **The Cup of Death** [*Ill.* p. 122]. $6.00, 3.50. **The Cup of Love.** $3.00, 1.50. **Diana.** $2.50, 1.25. **The Fates Gathering in the Stars.** $6.00, 3.00. **Identity** [*Ill.* p. 122]. $3.00, 1.50. **Lazarus** [*Ill.* p. 122]. $7.50, 4.00, 2.00, 75 cts. **Minerva.** Mural decoration in the Library of Congress. $6.00, 3.00, 1.25, 50 cts.

[1] *For book on American Mural painting see page 135. For sizes see page 7.*

CAROLINE
By Louise Cox

THE FIRST MUSIC LESSON
By Francis Day

THE WHITE BUNNY

DOROTHY
By Lydia Field Emmet

HISTORY, MYTHOLOGY, TRADITION
By Frederick Dielman

The Muse of Tragedy. $2.50, 1.25. **The Pleiades** [*Ill.* p 123]. $6.00, 3.00, 2.00. **Saint Cecilia.** $5.00, 2.50, 1.50, 75 cts. **Samson** [*Ill.* p. 122]. $7.50, 4.00, 2.00, 75 cts. **The Soul between Faith and Doubt** [*Ill.* p. 122]. $6.00, 3.00. **The Soul in Bondage.** $6.00, 3.00, 2.00. **Sowing the Tares.** $6.00, 3.00.

VOLK, DOUGLAS

A Belle of the Colonies [*Ill.* p. 124]. $5.00, 2.50, 1.25. **Boy with Arrow.** $5.00, 2.50, 1.25. **A Colonial Youth** [*Ill.* p. 124]. $2.50, 1.25. **Pioneer Mother and Child** [*Ill.* p. 124]. $5.00, 2.50, 1.25. **The Voice of the Pines** [*Ill.* p. 124]. $2.50, 1.00. **A Woodland Maid.** $5.00, 2.50, 1.25. **Ye Maiden's Reverie.** $5.00, 2.50.

WALCOTT, H. M.

Gossip [*Ill.* p. 118]. $5.00, 2.50, 1.25. **Hare and Hounds.** $5.00, 2.50, 1.25. **Her Busy Day.** $2.50, 1.25, 50 cts.

WALKER, H. O.[1]

The Apostle Eliot Preaching to the Indians. Mural decoration in Massachusetts State House. $10.00, 5.00, 2.50. See p. 7 for note on subjects for schools. **Lyric Poetry.** Mural decoration in the Library of Congress. $4.50, 2.50. Six other decorations in this series, representing: **Adonis, The Boy of Winander, Comus, Endymion, Ganymede, Uriel.** Each, $2.50, 1.00. **The Pilgrims on the Mayflower.** Mural decoration in the Massachusetts State House, Boston. $10.00, 5.00, 2.50. **The Sacred Flame.** Mural decoration in Minnesota State Capitol. $5.00, 2.50. **The Singers.**

[1] *For book on American Mural Painting see page 135. For sizes see page 7.*

TOMMY
By Louise Cox

SUPPER
By Fosbery

WAITING
By Louise Cox

MADONNA
By Fuller

MUSIC AND POETRY
By Vesper L. George

$2.50, 1.25. **The Wisdom of the Law** [*Ill.* p. 33]. Mural decoration in the Appellate Courts Building, New York. $10.00, 5.00, 2.50.

WHISTLER, JAMES McNEIL

Little Rose [*Ill.* p. 84]. $5.00, 2.50. (See portrait of Mr. Whistler under Chase.)

WHITEHURST, CAMELIA

Dress Parade [*Ill.* p. 127]. $5.00, 2.50, 1.25.

WIGGINS, CARLETON

After Wind, Rain [*Ill.* p. 125]. $5.00, 2.50. **Down the Lane at Twilight** [*Ill.* p. 125]. $5.00, 2.50. **The Plough Horse.** $5.00.

WOODBURY, CHARLES HERBERT

A Ground Swell. $5.00, 2.50. **On a Lee Shore.** $5.00, 2.50. **Rock and the Sea.** $5.00, 2.50, 1.25.

WOODBURY, MARCIA OAKES

The Baby [*Ill.* p. 125]. $2.50, 1.25, 50 cts. **Listen and I'll Tell You** [*Ill.* p. 127]. $2.50, 1.25, 50 cts. **A Little Dutch Maid.** [Ill. p. 127]. $1.25, 50 cts.

WRIGHT, ETHEL

An Easter Offering [*Ill.* p. 127]. $5.00, 2.50, 1.25, 50 cts. **The Song of Ages** [*Ill.* p. 126]. $10.00, 5.00, 2.50, 1.25. Also Copley Color Print, 16 × 21, $7.50; 10 × 13, $5.00.

For general note on sizes see page 7.

THE BROKEN PITCHER

INNOCENCE

(Detail) *By Jean Baptiste Greuze*

THE FIRST SORROW

GIRL WITH FOLDED HANDS

By Jean Baptiste Greuze

SNOWBOUND

By E. H. Garrett

BREAKFAST

By Gutmann

THE FOG WARNING
By Winslow Homer

SCENE AT NAPANOCH
By William Hart

ALL'S WELL
By Winslow Homer

THE BATHERS
By Hunt

GIRL WITH WHITE CAP
By Hunt

LITTLE MISS BAILLIE
By Gainsborough

TWILIGHT
By Alexander Harrison

COPLEY SQUARE

T WHARF (THE OLD FISH WHARF)

Two of five Boston drawings by Lester Hornby

Special issue, limited to 150 copies each: 10 × 12, $3.50 each.

See page 133 for old Boston and Harvard views.

AFTER A SPRING SHOWER
By George Inness

SPRING CHICKENS
By W. M. Hunt

PEACE AND PLENTY
By George Inness

AUTUMN OAKS
By George Inness

GEORGIA PINES
By George Inness
Also Copley Color Print: 14 × 20, $7.50
(See page 8)

MEDFIELD MEADOWS
By George Inness

THE RISING STORM
By George Inness

IN THE BERKSHIRES
By George Inness

WINTER

By George Inness, Jr.

SPRING

By George Inness, Jr.

COPLEY COLOR PRINTS only, each 14 × 17, $6.00. (See page 8)

THE HAY TEAM
By George Inness, Jr.

AFTER THE SHOWER
By George Inness

THROUGH THE GATE
By George Inness, Jr.

MORNING ON THE MEADOW
By George Inness, Jr.

THE LOST SHEEP. *By Jacque*

PENELOPE. *By Maynard*
Also in color (see page 8):

LIGHT AND SHADE
By George Inness, Jr.

MOTHERLY CARES
By Israels

SPRING
By H. Bolton Jones

AFTERNOON BY THE RIVER
By Bolton Jones

THE LAST TOKEN
By Max

BACCHANTE
Macmonnies

THE POOL. *By Corot*

THE END OF THE DAY
By Sergeant Kendall

THE WOLF CHARMER
By John La Farge

CALIFORNIA IN SPRINGTIME
By William Keith

GUALALA RIVER
By William Keith

THE APPEAL TO THE GREAT SPIRIT
By Dallin

LITTLE ROSE
By Whistler

MUSIC. *By John La Farge*
Very effective in large sizes for music rooms and over mantels in living rooms

THE DRAMA. *By John La Farge*

COUNTESS POTOCKA
By Kucbarski

LOVE
By Anna Belle Kindlund

ON THE DARK STAIR
By Fanny Cory

WAITING FOR THE FERRY
By Ridgway Knight

WASHINGTON CROSSING THE DELAWARE. *By Leutze*

CHRIST AMONG THE LOWLY
By L'Hermitte

CHRIST'S VISIT TO EMMAUS
By L'Hermitte

STONE PINES
By E. W. Longfellow

THE LAST OF THE SNOW
By W. H. Lippincott

A MISTY MORNING
By E. W. Longfellow

FUJI FROM LAKE HAKONE
By E. W. Longfellow

LAKE MAGGIORI
By E. W. Longfellow

MORNING MISTS (FUJI)
By E. W. Longfellow

VIEW ON THE SEINE
By Homer D. Martin

GOSSIP
By Carl Marr

DEATH STAYING THE HAND OF THE SCULPTOR
By Daniel C. French

THE FLIGHT OF NIGHT
By William Morris Hunt

One of the earliest American mural decorations, in the State Capitol at Albany, New York, long since destroyed.

It represents Anahita, the Persian goddess of the moon and night. Driven forth from her realms of Fantasy and Unreality, impelled by the dawn of civilization, she plunges with her airy car into the dark and hidden caverns of superstition and barbaric thought. The Slave, who bears an inverted torch, holds back the horses, that Anahita may look her last upon the kingdom she so soon must relinquish. The horses obey her will without the ribbons, suggesting the power of mind over matter. By the side of the Cloud Chariot floats, in a dark blue translucent ether, the sleeping forms of a human Mother and Child. This vision hints to the Queen of Night of other worlds than hers, where love and rest belong, and, as she hurries on her course, between the contending forces of Day and Night, Light and Darkness, a look of human doubt surprises the beauty of her Pagan countenance.

IN CHARGE OF THE FLOCK
By Mauve

A NOVEMBER DAY
By Mauve

PSYCHE
By Sergeant Kendall

JOAN
By Lydia Field Emmet

WINTER IN HOLLAND
By Anton Mauve

THE SHEPHERDESS

THE KNITTING LESSON

By Jean François Millet

THE WINDOW SEAT

By F. D. Millet

MADONNA
By Albert Neubuys

MOTHER AND CHILD
By Albert Neubuys

A WINTER HOME IN VIRGINIA
By J. A. Oertel

SENTINELS
By Paul Moscbcowitz

THE SEWING LESSON
By A Neubuys

MY LAMB
By Lilla Cabot Perry

TOMMY

MARGARET
By Marie Danforth Page

HIS MAJESTY
By Walter Gilman Page

LABOR

RELIGION

By Charles Sprague Pearce
Mural decorations in the Congressional Library

PHILOSOPHY
By Puvis de Chavannes

THE OLD VIOLIN
By Howard Pyle

NAPOLEON PLANNING A BATTLE
By Eric Pape

THE MUSES WELCOMING THE GENIUS OF ENLIGHTENMENT
By Pierre Puvis de Chavannes

THE DEACON'S ONE HOSS SHAY
By Howard Pyle

MONA LISA
By Leonardo da Vinci

MADONNA
By Raphael

FAME. *By Edith Mitchell Prellwitz*
Also COPLEY COLOR PRINT: see page 8

BILLY AND BUSTER
By K. Pyle

LITTLE BASHFUL
By Hilda Belcher

NODDING
By F. W. Rogers

THE SHY CHILD
By Romney

SHORE–BOUND WAVES
By F. K. M. Rebn

LITTLE SAMUEL
By Russell

MASTER HARE
By Sir Josbua Reynolds

THE CHERRY GIRL
By Sir John Russell

THE PARSON'S DAUGHTER
By Romney

PICTURE WRITING
By Frederic Remington

THE ADVANCE GUARD
By Frederic Remington

DANTE AND BEATRICE
By Rossetti

GRIEF
By Saint-Gaudens

HEAD OF CHRIST
From Phillips Brooks Memorial
By Saint-Gaudens

SHAW MEMORIAL
By Saint-Gaudens

THE DANCING GIRL
By Sargent

STATUE OF GENERAL SHERMAN
At 59th Street entrance to Central Park, New York
By Saint-Gaudens

FRIEZE OF THE PROPHETS

By

John S. Sargent

LOST
By Schenk

THE ADVANCE GUARD
By Schreyer

THIS INTERESTING SET OF MURAL DECORATIONS IS FROM THE NEW YORK CRIMINAL COURT HOUSE

The LIBERTY, FRATERNITY, EQUALITY is placed above the prisoners' pen. *Equality*, holding a globe and compasses, shows a certain severity, which *Fraternity*, in attitude and in grip of the arm, seeks to soften. *Liberty*, by the influence and aid of *Fraternity*, has broken the chain that held him down, in spirit as well as body.

The JUSTICE is behind the judges bench. The central figure holds the even scales of justice in one hand, in the other the globe surmounted by a cross, symbolizing the Christian world. *Condemnation* and *Acquittal* are typified by the two children, the first by the sword, the second with the doves of peace.

The FATES is appropriately at the side of the jury box. The three women seated on a marble bench show the youngest, *Clotho*, holding a distaff and an infant in her lap; the oldest, *Atropos*, with a skull by her side, about to cut the thread of life; the central figure, *Lachesis*, nobly characterized between the two extremes.

LIBERTY, FRATERNITY, EQUALITY

JUSTICE

THE THREE FATES

THE FIRST LOVE

THE FIRST PUNISHMENT

From "The Child" series

INDOORS

THE FAIRY POOL

From "A Child's World" series

DAVID COPPERFIELD

LITTLE BOB AND TINY TIM

From the Dickens series

All above subjects by Jessie Willcox Smith

THE SUNFLOWER
By Walter Shirlaw

BOY WITH TORN HAT
By Sully

LITTLE NELL
Dickens series
By Jessie Willcox Smith

WASHINGTON
Boston Museum of Fine Arts.

WASHINGTON
Metropolitan Museum, N. Y.
By Gilbert Stuart

LINCOLN
By Saint-Gaudens

HOSEA
By Sargent

THE ENCHANTED GARDEN. *By Marie Stillman*

Suggested by the story of Dianora and Gilberto, from Boccaccio's "Decameron." Dianora had repeatedly repulsed Gilberto's wooing. Finally, as a way of turning him off forever, she said she would accept him if he would provide her a garden as fair in January as in May. Gilberto, by selling his soul to a necromancer, accomplished this apparently impossible task. The celebration, and the sadness of it, are represented in the picture.

THE HANGING OF THE CRANE

"The lights are out, and gone are all the guests
That thronging came with merriment and jests
To celebrate the hanging of the crane
In the new house—into the night are gone;
But still the fire upon the hearth burns on."

By
W. L. Taylor

HOME-KEEPING HEARTS ARE HAPPIEST

'Stay, stay at home, my heart, and rest;
Home-keeping hearts are happiest,
For those that wander they know not where
Are full of trouble and full of care;
To stay at home is best."

THE ABOVE ARE SUGGESTED TOGETHER AS GOOD COMPANION PIECES

THE CHILDREN'S HOUR

"From my study I see, in the lamplight,
Descending the broad hall stair,
Grave Alice and laughing Allegra
And Edith, with golden hair.'

By
W. L. Taylor

THE OLD CLOCK ON THE STAIRS

"From that chamber, clothed in white,
The bride came forth on her wedding night.

ANNIE LAURIE
By W. L. Taylor

IF MUSIC BE THE FOOD OF LOVE PLAY ON; OR, "THE PRELUDE"
By W. L. Taylor

THE GOLDEN LEGEND

HIAWATHA

BUILDING OF THE SHIP

PRISCILLA AND JOHN ALDEN

SWEET AND LOW

THE LAST ROSE OF SUMMER

All above subjects by W. L. Taylor

Verses for the pictures sent on request

SUFFER LITTLE CHILDREN
TO COME UNTO ME

HE SHALL GIVE HIS ANGELS
CHARGE OVER THEE

MAMMY, OR THOSE DAYS IN OLD VIRGINIA

HARK! HARK! THE LARK

CHILDREN ARE AN HERITAGE
OF THE LORD

Above subjects by W. L. Taylor

WHEN I MEDITATE ON THEE IN NIGHT WATCHES

I WILL LIFT UP MINE EYES UNTO THE HILLS

WHEN I CONSIDER THY HEAVENS

THE LORD IS MY SHEPHERD

THE VILLAGE BLACKSMITH

THE COURTIN'

All above subjects by W. L. Taylor

ANGEL. *By Thayer*

CARITAS. *By Thayer*

VENETIAN GIRL
By Tessari

THE MILL STREAM
By Thaulow

GOSSIPS. *By Walcott*

THE HALT
By Thaulow

SNOW SCENE
By Thaulow

NOW I LAY ME DOWN TO SLEEP
By Jessie Willcox Smith

THE WATERING PLACE
By Troyon

THE CUMAEAN SIBYL. *By Elihu Vedder*

The Sibyl is returning for the last time to Tarquin with the three remaining books, having burned the rest of the nine first offered him. The hurrying figure, grasping her prophetic rolls, is represented against a gloomy landscape of dark plains and lofty mountains. Low fires are burning the turf and underbrush in the foreground.

THE CONSTITUTION. *By S. Salisbury Tuckerman*

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